

Contemporary Master Class with Sarah Xiao

WARM-UP | CONTEMPORARY DANCE CLASS | IMPROVISATION

Saturday, February 23, 2019 | 11:30 am-1 pm

Danspace (Lower Level), The Community Foundation Building, 70 Audubon Street, New Haven



About Sarah Xiao

Sarah Xiao started her dance training at the age of 6 in the Province of Hunan, China. Sarah received professional performing education at the Hong Kong Academy for Performing Arts (HKAPA). Sarah has been involved actively in a number of artistic practices with international artists including Isaac Chong, Manual Pelmus, Alvin Tran, Scarlet Yu, and Cai Ying. As an independent dance artist, she presents a unique and unconventional style. Her open approach to performances brings an introspective, artistic eye to her audiences. Her solo work includes *They don't care about us*, *?*, *Free now*, *She*. During her study in school, Sarah received the Margaret Zee Outstanding Performer Award, the Dean's Prize for Dance and a full scholarship for Biblioteca Do Corpo Dance Project in Vienna at the ImPulsTanz Dance Festival. Sarah has also received scholarships from the City Contemporary Dance Company and the Beijing Modern Dance Festival.

About the Workshop

Students will use both improvisational scores and simple set exercises to find awareness, connection, and articulation in their movement.

About the Yale-China Arts Fellowship

The Yale-China Arts Fellowship is a specially crafted 18-month experience for emerging professional Chinese artists. Fellows spend six months in residence learning from practicing artists and professors at Yale and New Haven, while developing a project of their own to premiere at the International Festival of Arts and Ideas in New Haven. The fellowship aims to strengthen the creative voice in the U.S.-China relationship through the collaboration of leaders in the arts.

Learn more about the Yale-China Arts Fellowship at yalechina.org/artsfellowship.