

NEW HAVEN **BALLET**

LISA KIM SANBORN ARTISTIC DIRECTOR

HAIR

New Haven Ballet understands the diversity of different hair types, and everyone is entitled to express themselves through their identity and culture. In ballet, students who identify as female wear their hair in some type of a styled bun that will not fall out while the student is dancing. Short hair that is cut at the end of the neckline (blunt cut bob) should be in a low ponytail or secured with hair clips to keep hair out of the face. If hair is to the shoulders or past the shoulder line, hair should be secured in a low bun. If hair is too short for a bun but able to be worn in a low ponytail, that is acceptable.

Single braids (Box Braids) or Locs (dreadlocks) should be worn in a bun if the hair reaches the shoulder blades or lower.

If hair is long at the end of cornrow braids, hair should be wrapped into a bun. This includes hair with beads and shells to prevent injury to dancers by beads or shells hitting dancers in the face or eye.

All afro buns are acceptable. Extension buns are acceptable. Here are some examples:

