



Rev. 10/25/2023

### WHAT TO BRING TO THE THEATER

- Performers arrive at the theater with their hair performance-ready. There are no hair stylists at the theater and the ballet does not supply hair styling tools or products. Students may not share hair tools.
- Performers arrive at the theater wearing their stage makeup except for specific roles in which the Shubert makeup department is applying specialty makeup.
- Reindeer should arrive with clean faces (no makeup) with their hair styled for the show and bring their ballet shoes with them. Reindeer with long hair should arrive with their hair secured up in a high bun. If it is too short for a bun please arrive with hair secured back away from the face so that it does not move. Reindeer wear ballet pink tights with matching ballet pink shoes or white tights and matching white ballet shoes. Reindeer arrive wearing their tights under their street clothes and bring their ballet shoes with them.
- All other students please arrive at the theater in your class uniform. Children's Division students – No Skirts can be worn under costumes. Please arrive in a leotard that does not have a skirt attached.
- Performers are required to provide their own tights, shoes, performance leotards, etc., for the performances.
- Please clearly label with permanent ink all items (shoes, tights, leotards, etc.) so that they may be easily identified and returned.
- Level 1-8 female students please wear a nude colored camisole leotard with no plastic or removable straps under your class leotard.
- Level 6-8 students please bring warm up clothing to the theater.
- All performers, please bring all hair supplies you will need for the performance – hairbrush, hairpins, bobby pins, ponytail elastics, hairnets, gel or non - aerosol hair spray. There will be no hair supplies at the theater.
- Performers should bring clean ballet shoes with elastics sewn; Students performing pointe roles: clean pointe shoes with all ribbons and elastic sewn.
- Snowflakes, flowers, and female principals, soloists and demi-soloists should have rhinestone stud earrings (if ears are pierced) and false eyelashes.
- Two pairs of clean tights with no holes or runs.
- Sewing kit.
- Make up: see description below.

Should you have any questions regarding *Nutcracker*, please contact Ruth Barker  
[administrator@newhavenballet.org](mailto:administrator@newhavenballet.org)  
 NHB office: 203-782-9038



Rev. 10/25/2023

- Homework, books, art books/or paper, colored pencils or crayons (NO MARKERS), cards and quiet games.
- Drinks: bottled water only!
- All make-up required for your performance. There will be no supplies at the theater.
- Food: The Shubert Theater prohibits all food products.



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### MAKEUP

- **Reindeer** please do not wear makeup to the theater. Shubert Theatre personnel will apply makeup.
- **Angels, Baby Mouse, Soldiers, Lambs, and Bon Bons** should arrive at the theater with light basic stage makeup applied to a freshly washed face: foundation (entire face including under jaw bone), loose face powder, light blush to apples of cheeks, lipstick slightly darker than natural lip color, and brows slightly darkened with brown eye shadow if they are very fair. Shubert personnel will apply red circles to the cheeks and lipstick on top of the light basic makeup of **Soldiers and Bon Bons**. Shubert personnel will apply a nose with makeup pencil on top of the **Lambs** light basic makeup.
- **Party Girls, Hot Chocolate Corps, and Trepak Corps** should arrive at the theater with basic stage makeup applied to a freshly washed face: foundation, face powder, black eyeliner, neutral eye shadow (cream/white (highlight), peach/beige/wine (accent), and matte brown (contour), brows slightly darkened with brown eye shadow, black mascara, blush applied to apples of cheeks, lipstick (rose to reddish wine in color). No lip gloss

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- **Level 6 through 8 dancers performing pointe roles:** please bring basic (heavy street) makeup to the theater: foundation, face powder, black eyeliner, neutral eye shadow (cream/white (highlight), peach/beige/wine (accent), and matte brown (contour), brows slightly darkened with brown eye shadow black mascara, blush, lipstick (rose to reddish wine in color). No lip gloss. Please also bring eyelash glue and black false eyelashes to the theater.
- **CB2 through Level 8 Gentlemen:** No makeup is required, but basic stage makeup for male roles is encouraged, including, foundation, light blush, natural eyeliner, mascara, and natural matte lip color. Hair should be neatly combed out of the face and secured with hair spray. Long hair must be slicked back with gel, secured in a low pony tail and secured with bobbi pins and hair spray.
- The Shubert Theatre and/or NHB personnel will do specialty makeup for the following roles: **Mother Ginger, Soldiers, Dolls, Bon Bons, Lambs, and Reindeer.**

### HAIR

Female students must arrive with their hair up in a high ballet bun or other specified hairstyle. No bangs, wisps, ribbons, or other hair ornaments are permitted. Gentlemen must wear hair secured out of the face with hairspray and slicked back and secured if long.

### HAIR BREAKDOWN BY CHARACTER

Clara, Party Girls	Ringlets (see below for instructions)
Party Mothers, Mrs. von Stahlbaum, Maids	Soft, loose high bun with soft curls around face; or, wig/hairpiece. Grandmother's hair sprayed gray or gray wig supplied by NHB wardrobe. Maids hair under headpiece.
Columbine and Female Soldier Doll, Female Soldiers, Mice	High Bun
Coffee Principal	High Ponytail
All other female performers	High Bun
Male performers	Hair should be combed down (no "spikes") while damp with hair gel, neat, away from face, and sprayed so as not to fall into face. Longer hair should be secured in a ponytail with hair pins and elastic band.

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Rev. 10/25/2023

### **RINGLET INSTRUCTIONS for Party Girls and Clara:**

Front half of hair should be pulled up away from the face and secured with a barrette that matches hair color. Small to medium sponge rollers are suggested.

- Begin with clean, dry hair.
- Divide hair into sections: top, bottom, left and right. Secure each section on which you are not working with clips.
- Roll the underneath layers first and work your way up.
- Comb out and lightly spray a small vertical section of hair with water or spray gel, wrap the ends of hair with wrapping paper or 1 square of toilet paper, and roll the section of hair up vertically to the scalp.
- At least two (2) curlers closest to the face should be rolled towards the face on each side.
- If you are curling longer or thicker hair, be sure to use small sections of hair.
- Rollers should lie vertically on the head so that curls release nicely when the rollers are removed.
- Carefully remove barrette and sleep on hair rollers or sit under a hair dryer and leave in rollers for as long as possible.
- Remove the rollers gently so you do not distort the curls. **DO NOT BRUSH OUT THE CURLS.**
- Brush back front of hair and place barrette to secure front half of hair away from face.
- Use hair spray on the curls until stiff.

**IMPORTANT** Keep curls loosely wrapped in hair net or scarf to keep gravity from causing them to droop.





Rev. 10/25/2023



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**COSTUMES**

Costumes and rehearsal tutus must be handled with the utmost care. New Haven Ballet requires students performing corps, soloist, demi-soloist, and principal roles to be responsible for their costumes and headpieces. Costumes must be hung in their proper place after each wearing. Costumes returned with stains or other damage, or failure to hang up costumes, may result in being charged a fee and loss of performing privileges. To prevent damage or stains, students must keep their hands clean when wearing costumes and not eat, drink, apply makeup, or sit on the floor while in costume or rehearsal tutus.

**NEW HAVEN BALLET COSTUME BREAKDOWN BY CHARACTER**

Party Girls	Classical pink tights, nude colored camisole leotard, black leather ballet shoes with long black elastic sewn on. NHB will supply long black elastic.
Clara	Act I: Classical pink tights, nude colored camisole leotard, black leather ballet shoes with long black elastic sewn on. NHB will supply long black elastic. Act II: Same as above, except pink ballet slippers. Please bring spare pair of pink ballet shoes.
Nutcracker Prince	Black tights, black ballet shoes with black elastic and white tights with white elastics, dance belt, white fitted tee shirt.
Fritz, Party Boys/Male Soloists	Black tights, black ballet shoes with black elastic, white fitted tee shirt.

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Rev. 10/25/2023

Party Ladies, Mrs. von Stahlbaum, Maids	Black opaque tights, black character shoes, black undergarments.
Party Men, Mr. von Stahlbaum, Drosselmeyer, Wolf	Black socks, black dress pants, black dress or character shoes, white dress shirt.
Female Dolls	Classical pink tights with matching pointe shoes or flesh toned tights with matching pointe shoes, flesh toned colored camisole leotard, pink pointe shoes.
Snow King/Cavalier	White tights, dance belt, white ballet shoes with white elastic.
Soldiers	Fitted black tee shirt, black tights, black ballet slippers with black elastic.
Baby Mouse, Bunny Soldier	White tights, white ballet slippers, white fitted tee shirt.
Mice	Class leotard or tee, black tights, black ballet shoes with black elastic.
Mouse King	Black fitted tee shirt, black tights, dance belt, black ballet shoes.
Snow Queen, Snow Demis, Snowflakes	Classical pink tights with matching pointe shoes or flesh toned tights with matching pointe shoes, flesh toned nude colored camisole leotard.
Angels, Bon Bons	Class leotard, pink tights with matching pink ballet shoes or flesh toned tights with matching flesh toned ballet shoes. Children's Division students – No Skirts can be worn under costumes. Please arrive in a leotard that does not have a skirt attached.
Lambs	Class leotard, black tights, black ballet slippers.
Reindeer	Girls: Class leotard (plain – No Skirt), Pink tights with matching pink ballet shoes and pink elastics. Boys: Black fitted tee shirt, White tights with matching white ballet shoes with white elastics.
Fairies, Marzipan, Dew Drop, Demi Flowers, Flowers, Sugar Plum Fairy	Classical pink tights with matching pink pointe shoes or flesh toned tights with matching flesh toned pointe shoes, flesh toned camisole leotard
Coffee Principal Male	Flesh toned ballet shoes, dance belt

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Coffee Principal Female	Flesh toned tights with matching flesh toned pointe shoes, Over/Under (nude camisole)
Coffee Corps	Classical pink tights with matching pink pointe shoes or flesh toned tights with matching flesh toned pointe shoes, nude colored camisole leotard
Trepak Corps	Flesh toned Over/Under (nude camisole), Pink tights, black leather ballet shoes with long black elastic sewn on. New Haven Ballet will supply long black elastic.
Trepak Principal Male	Red dance boots (supplied by New Haven Ballet)
Trepak Principal Female & Soloists	Nude colored camisole leotard, dyed pointe shoes, red tights will be supplied.
Hot Chocolate Corps	Pink or flesh toned ballet tights, nude colored Over/Under camisole, black ballet slippers with long black elastics. Black elastic will be supplied by New Haven Ballet.
Hot Chocolate Female Principal	Pink tights with matching pointe shoes or flesh toned tights with matching pointe shoes, nude colored camisole leotard
Hot Chocolate Male; Tea Male	Black tights, black ballet shoes, dance belt, black fitted tee
Tea Soloists and Corps Female	Black tights, black camisole leotard, black pointe shoes

**HEAD LICE POLICY**

Head lice are extremely contagious and may be passed through shared clothing, headgear, combs, brushes, etc. NHB has a “no head lice” policy, as well as a “no nit” policy. Students found to have live head lice will be excluded from all NHB classes, rehearsals, and performances, and not allowed to return until they are lice-free. Students are required to be re-examined by their physician in 14 days to confirm that they remain lice-free.

**IMPORTANT NHB PHONE NUMBERS AND CONTACTS**

**Ruth Barker: [administrator@newhavenballet.org](mailto:administrator@newhavenballet.org)**  
**NHB Office: 203-782-9038**  
**Shubert Box Office: 203-562-5666**

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**Winter Recess: December 18 - January 7**  
**Happy Holidays!**

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