

New Haven Ballet Job Posting / May 5, 2026

Director of Curriculum Development

Fixed Duration: 1 Year | Target Start Date: July 1, 2026 | PT (20 hours per week) | Salary: \$60k-70k, commensurate with experience

About New Haven Ballet

Founded in 1985 by Noble Barker, New Haven Ballet (NHB) is a 501(c)(3) nonprofit organization and the premier classical ballet school serving Greater New Haven, Connecticut. For over 30 years, NHB has been committed to providing exceptional ballet training, professional-quality performances, and community outreach programs to dancers ages 3 through adult. Each year, the organization reaches more than 6,500 children and adults across multiple studio locations throughout the region. Under the artistic direction of Lisa Kim, NHB offers a full range of classes for recreational and pre-professional students, annual productions at the historic Shubert Theatre, and inclusive programs such as DanceAIR and Shared Ability. Guided by its mission to nurture appreciation of ballet and foster the joy of dance, New Haven Ballet is deeply rooted in community, accessibility, and artistic excellence.

Mission Statement: To provide the greater New Haven Community with exceptional classical ballet training, performances, and outreach programs, that nurture appreciation of ballet and foster the joy of dance.

Position Overview:

The Director of Curriculum Development is a one-year, fixed duration position reporting to the NHB Board of Directors and working in collaboration with the Artistic Director, faculty, and staff to advance the mission of the New Haven Ballet. The Director of Curriculum Development will oversee curriculum design and faculty mentorship across the school's divisions, ensuring high-quality teaching in the classroom and a rigorous progression through the school. This includes designing and maintaining the curricular content of each class level with each student's advancement in mind.

The ideal candidate will demonstrate a history of accomplished leadership and professional experience in ballet, while also being conversant and comfortable with other dance styles. They will be able to develop a strong curriculum centered on ballet training while offering exposure to other dance idioms. The DoCD will serve as a teacher as well as a mentor to faculty, cultivating strong teachers well-versed in the curricular progression, and will be a resource for students, fostering a flourishing and engaged school community.

The individual will value inclusivity, treat each student holistically and with respect, and have experience working with students of diverse abilities and backgrounds — toward cultivating in all students a love of dance, the discipline to work hard, resilience, and a sense of accomplishment that they may carry forward in all aspects of their lives and development.

New Haven Ballet supports four programs: Children's Division (ages 3–9), Student Division (ages 8–19), Shared Ability and DanceAIR, and Open Division. The school is currently in a moment of reflection and forward-looking growth, and this newly created position reflects that commitment. The organization is open to flexible work models; candidates should indicate their preference for a full- or part-time position with their application.

Principle Responsibilities

Teaching

- Teach a minimum of 7.5 hours per week of technique classes, apportioned according to division needs

Curriculum Design

- Review existing structure and make recommendations for changes with implementation for the (FY26-27) program.
- Refine, codify, design, coordinate, and supervise curricula across divisions, creating and maintaining a pedagogical framework that accommodates multiple skill levels, from beginners to advanced students.
- Organize class schedules and teaching assignments for each semester, in dialogue with the artistic director.

Faculty Leadership

- Responsible for hiring and maintaining an excellent faculty, cultivating teamwork, collaboration, and sense of shared purpose.
- Support, advise, and partner with the Director of the Children's Division, who oversees the younger children's classes, and the Director of the Open Division, as part of the overarching curriculum design and implementation
- Facilitate weekly check-ins with the faculty to create cogent and coordinated teaching plans for the week, discuss curricular progression, student progress, and other needs
- Mentor existing faculty, offering teaching training when necessary.
- In consultation with the Artistic Director and Curriculum Review Committee, hire new faculty as needed.
- Conduct faculty feedback sessions each semester

Performance

- Support the Artistic Director and their management of public performances and the New Haven Ballet Company by consulting on casting and programming for The Nutcracker, the Spring Performance, Community Performances, and the Summer Program as these relate to pedagogy.

- Contribute to the programming process knowledge of each class and each student's strengths, supplying careful consideration to meeting and advancing each student's growth as a dancer and performing artist.

Administrative

- Oversee the areas of the budget that pertain to the curricula: faculty salaries, faculty hiring, and classroom operations, in partnership with the Board and Artistic Director.
- Maintain records of curriculum design that capture major content, goal posts, significant changes, and other relevant information as these are established by level.

Strategic Visioning

- Join the Board and Artistic Director in strategic planning that envisions three- to five-year goals for the school, taking into account artistic excellence, community engagement within New Haven and the greater region, enrollment growth, and outreach.
- Contribute to development and fundraising conversations as they relate to the school's programmatic direction.

Other duties as assigned.

Qualifications

- Minimum of 3 years professional management or leadership experience
- Minimum of 5 years teaching experience with children and youths
- Degrees in dance (BA, BFA and/or MFA) or Dance Education, or equivalent professional experience in dance.

The successful candidate will meet some of the following:

- ABT National Training Curriculum Certification (or equivalent)
- Record of professional dance experience
- Experience producing concert dance performances for children and youth

How to apply:

Please submit a cover letter, full professional CV, two letters of recommendation, and the names and contact information (email and phone) for three professional references. Include two teaching videos, capturing a range of ages, optimally between ages 7 to 14. The videos should show the instructor giving the combination, the students executing the combination, followed by the instructor's feedback.

Submit complete applications by email to administrator@newhavenballet.org, with the subject heading: DIRECTOR OF CURRICULUM DEVELOPMENT SEARCH.

We will begin reviewing applications on May 25.

New Haven Ballet is an equal opportunity employer committed to fostering an inclusive, innovative environment with the best employees. We are committed to equal employment opportunity regardless of race, color, ancestry, religion, sex, national origin, sexual orientation, age, citizenship, marital status, disability, gender identity or Veteran status. If you have a disability or special need that requires accommodation, please contact the NHB administrative contact directly for assistance. In the event of employment, NHB is required to run a background check for all employees who engage with minors.